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## FRONTISPICES.

"The Princess Mary Stuart and William II. of Orange," from the painting by Van Dyck, page 530—"Work that is Play," by J. F. Kaufman, page 618—"The Lakerim Eight-oar Crew," by C. M. Relyea, page 707—"There stood little Margery, shaking hands gravely with the officers," by C. M. Relyea, page 794—"The 'Oregon' joining Admiral Sampson's squadron," by Howard F. Sprague, page 882—"Ahoy!" shouted Tom, waving a lantern. "Ship ahoy!" by George Varian, page 970.

## DEPARTMENTS.

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FROM A PHOTOGRAPH BY BRAUN, CLÉMENT & CO. OF THE PORTRAIT BY VAN DYCK, IN THE NATIONAL GALLERY AT AMSTERDAM.

THE PRINCESS MARY STUART AND WILLIAM II. OF ORANGE.

(SEE ARTICLE "THREE BOYS IN ARMOR," PAGE 535.)